READING COMPREHENSION
Choose the best response, based on your reading of the Essay.

❶ The artistic philosophy of _____ emphasized the vertical.
- (a) "the Four"
- (b) the MacNair sisters
- (c) the Glasgow School of Art
- (d) the Glasgow Architectural Association

❷ The Glasgow Style was known for its eerie _____ images.
- (a) animal and plant
- (b) plant and human
- (c) human and mineral
- (d) mineral and animal

❸ At least as early as 1896, one can see _____ emerging in the work of the Glasgow Four.
- (a) realistic images
- (b) artistic inclinations
- (c) a strong horizontal aesthetic
- (d) abstract forms

❹ Mackintosh is known for the following "signature" motif.
- (a) Circles
- (b) Ovals
- (c) Squares
- (d) Triangles

❺ Choose "T" for True or "F" for False.
Macintosh saw furniture as an integral part of architectural design. (T)   (F)

Complete the Summary by filling in the blanks.

Charles Rennie Mackintosh, a Scottish architect and designer, has been called a "purifier" ahead of his time. That is largely (**1**) he saw ways to reduce things to (**2**) elements. He found beauty in (**3**), even in pure geometric form. He was known (**4**) his decorative use of squares.

Mackintosh and his wife, a fellow student at the Glasgow School of Art, were two of "the Four" who established the Glasgow Style (**5**) the turn of the 20th century. Their aesthetic, or style, emphasized the vertical. It also included strange, curving, stretched-out human and plant images, similar (**6**) those of Art Nouveau in Europe. Yet from 1896 or earlier, abstract forms also started appearing in their works.

Mackintosh's highly vertical, black Ladderback Chair of 1904 is an example of his desire to make furniture design a part of interior decoration and even architecture. Two Ladderbacks formed the black "poles" of a master White Bedroom in a house he (**7**). The chairs look almost two-dimensional there: in (**8**) words, flat. Yet they "organize" the room powerfully.

a. designed   **b.** for   **c.** at   **d.** basic   **e.** to   **f.** abstraction   **g.** some   **h.** other   **i.** because