READING COMPREHENSION

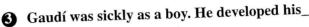
Choose the best response, based on your reading of the Essay.

1 Casa Batlló was designed by _____

- (a) Sagrada Familia
- (b) Salvador Dalí
- (c) Pablo Picasso
- (d) Antoni Gaudí

2 The balconies and rooms of Casa Batlló multiply _____, like cells.

- (a) mechanically
- (b) originally
- (c) intellectually
- (d) organically



- (a) powers of observation
 - (b) powers of concentration
 - (c) sensitivity to nature
 - (d) [All of the above]

4 The Catalan Renaissance was influenced by which of the following?

- (a) Baroque architecture in Andalusia.
 - (b) Buddhist architecture in Kamakura.
 - (c) Postmodern architecture in Las Vegas.
 - (d) Folk architecture in Estonia.

6 Choose "T" for True or "F" for False.

Gaudí died tragically in 1973, the same year as Picasso. (T) (F)

Complete the summary by filling in the blanks.

Casa Batlló was built (1) 1904-1907 (2) the Catalan architect Antoni Gaudí. It incorporates many (3): Neo-Gothic, Art Nouveau, Surrealism, and more. Parts of it (like the cross on the turret) look Christian in inspiration. Other parts (for example, the brickwork and tilework) show Moslem influence. There are animal, vegetable, and mineral themes. Some of it is just plain fantastic. Is this chaos, or a unique and complex vision?

Gaudí was sickly as a boy. Perhaps that helped him develop his powers of observation and concentration, and his sensitivity to nature. Much of his architectural work is related (4) nature.

Gaudí worked for four decades on the Church of the Holy Family (Sagrada Familia) in Barcelona. Apart (5) the (6) Church, his (7) important patron was Eusebio Güell, a brick manufacturer. Another (8), textile merchant Josep Batlló, asked Gaudí to remodel his Barcelona townhouse. The result is Casa Batlló.

a. most b. to c. by d. without e. from f. patron g. around h. styles i. Catholic