



## READING COMPREHENSION

Choose the best response, based on your reading of the Essay.

- 1 La Cornuta means \_\_\_\_\_.  
(a) The Song of Maize (c) The Horn  
(b) The Little Corn (d) The Racing Engine
- 2 La Pavoni manufactured \_\_\_\_\_.  
(a) the first espresso machine in the world  
(b) the first espresso machine that made cr ma  
(c) the first commercially produced coffee machine  
(d) the first commercially produced espresso machine
- 3 Gio Ponti won a prize at the 1925 Art Deco exposition for his \_\_\_\_\_.  
(a) architecture  
(b) ceramics  
(c) furniture  
(d) interior decoration
- 4 Ponti's \_\_\_\_\_ is an icon of postwar design.  
(a) "Superleggera" chair  
(b) "La Scala" casino  
(c) Art Deco cathedral  
(d) "Domus" plumbing fixtures
- 5 Choose "T" for True or "F" for False.  
Gio Ponti is famous for his work in many fields, including architecture. (T) (F)



Complete the Summary by filling in the blanks.

*La Cornuta* may look like a racing ( 1 ), but its name means, "The Horn." And it is ( 2 ) an espresso and cappuccino machine, made for the Italian company La Pavoni. Other companies produced the first compressed-air espresso machines, or the first reliable cr ma (froth); but it was La Pavoni who made the Ideale, the world's ( 3 ) commercially produced espresso machine, ( 4 ) the turn of the 20th century. And with *La Cornuta* (1948), they achieved a classic design.

The designer, Gio Ponti, had a long and varied career. Trained ( 5 ) an architect, he ( 6 ) fame also as an industrial designer and design theorist. His ceramic designs won the Grand Prix at the famous 1925 Art Deco exposition in Paris. He founded a design ( 7 ) and wrote for it for half a century. He designed furniture, glassware, flatware, opera sets and costumes, plumbing fixtures, interiors, even whole buildings. His "Superleggera" chair is an ( 8 ) of postwar furniture design.

- a. actually   b. icon   c. silicon   d. engine   e. as   f. around   g. magazine  
h. first   i. earned