



READING COMPREHENSION

Choose the best response, based on your reading of the Essay.

- 1** Danish lighting designers in the 1920s tried to solve the problem of _____.
(a) clarity (b) consumer preferences (c) glare (d) theater lights
- 2** Henningsen's PH lamp attracted attention at the _____.
(a) 1851 Crystal Palace in London
(b) 1902 World's Fair in St. Louis
(c) 1925 Art Deco exposition in Paris
(d) 1964 Olympics in Tokyo
- 3** During WWII, Henningsen was granted _____ in Sweden.
(a) political asylum
(b) economic security
(c) a small scholarship
(d) a Viking castle
- 4** Henningsen used the following techniques except for which one?
(a) He let some light escape up, to reduce the contrast.
(b) He played the acoustic guitar quietly, to make the light seem softer.
(c) He assembled shades from separate elements.
(d) He diffused the light within the shade.
- 5** Choose "T" for True or "F" for False.
Henningsen's solutions were inspired by the soft glow of the whale-oil lamps of his youth. (T) (F)



Complete the Summary by filling in the blanks

In the 1920s, Danish designer and architect Poul Henningsen (**1**) his PH Lamp. This supplied an ingenious "three-shade" solution to the (**2**) of glare from lights. Henningsen was inspired by the soft glow of the petroleum oil lamps of his youth. He wanted his lamps to give a similarly pleasant feeling, while also providing light where needed. He often combined (**3**) methods to achieve that.

Henningsen had actually studied architecture in Copenhagen before World War I. (**4**) graduating, he became an art critic and journalist, though he also did some work as an architect. He began to design lamps starting in 1924, for the firm of Louis Poulsen. In Paris, Henningsen's PH lamp won a prize, then (**5**) much attention at the 1925 "Art Deco" (**6**). It sold (**7**), worldwide. The PH4-3 table lamp (1966) is one popular (**8**) of the original series.

In the postwar period, Henningsen's heavy chandelier, the Artichoke Lamp (1957), had 72 precisely cut shade elements, carefully arranged.

- a. several b. invented c. attracted d. position e. exposition f. well
g. problem h. Upon i. version