



READING COMPREHENSION

Choose the best response, based on your reading of the Essay.

- ❶ The Castiglioni brothers _____.
 - (a) worked in Spain as industrial engineers
 - (b) sometimes worked together
 - (c) never worked together
 - (d) worked for their father, a classical painter
- ❷ The inspiration for the Arco Floor Lamp was _____.
 - (a) a tractor seat
 - (b) a photographer's tungsten bulb
 - (c) a street lamp
 - (d) an automobile headlight
- ❸ How do you move the Arco Floor Lamp?
 - (a) Two people insert a broomstick in the hole in the base.
 - (b) The base folds up easily for moving.
 - (c) You use the marble rollers.
 - (d) The customer cannot move it, once it is in place.
- ❹ How many brothers did Achille work with?
 - (a) One
 - (b) Two.
 - (c) Three
 - (d) Four.
- ❺ Choose "T" for True or "F" for False.

The Arco Floor Lamp must be placed right beside a chair or table. (T) (F)



Complete the Summary by filling in the blanks.

The Castiglioni brothers, Achille and Pier Giacomo, were sons of a classically trained sculptor. They, however, went (1) the field of industrial design. They produced functional objects that were famous (2) their sculptural form — and (3), their humor. The artist Marcel Duchamp (4) "found objects" in his collages. Similarly, the Castiglioni's often used — or adapted — objects originally used elsewhere.

For (5), their Arco Floor Lamp was based on the (6) of a street lamp. They adapted it for indoor use. It has a long, adjustable neck, and a heavy base made of marble. It functions (7) an overhead light, but is movable. And although it is a floor lamp, you can position it far from a (8) or chair. It leaves plenty of room for other objects, and for people.

a. often b. example c. for d. used e. like f. table g. into h. under i. idea