



## READING COMPREHENSION

Choose the best response, based on your reading of the Essay.

- ❶ The Juicy Salif may have been inspired by \_\_\_\_\_.  
(a) a dish of calamari  
(b) the classic Coca-Cola bottle  
(c) a swimming dolphin  
(d) a rising submarine
- ❷ Like the “golden \_\_\_\_\_” on top of the Asahi Beer headquarters, the Juicy Salif can be considered an objet d’art (art object).  
(a) arch  
(b) flame  
(c) can  
(d) pile
- ❸ Starck produced about 65 \_\_\_\_\_ designs as Art Director for Pierre Cardin.  
(a) clothing  
(b) furniture  
(c) towel  
(d) wallet
- ❹ Starck’s W.W. Stool is described as \_\_\_\_\_.  
(a) almost a pure sculpture  
(b) extremely practical  
(c) only a fantasy  
(d) mass-produced and inexpensive
- ❺ Choose “T” for True or “F” for False.  
Although Starck is an industrial designer, he sometimes thinks mainly in artistic terms. (T) (F)



## Complete the Summary by filling in the blanks.

Is this really a lemon squeezer? The Juicy Salif was designed by the French designer, Philippe Starck, and manufactured by Alessi starting in 1990. And it looks ( 1 ) a three-legged spider or some alien creature or spaceship. Starck ( 2 ) designing commercial products that are also “objets d’art.”

Starck was the son of an aircraft designer. He studied at the École Nissim de Camondo, a Parisian school specializing ( 3 ) interior and product design. He established his own industrial design ( 4 ) at the age of 18. Then he produced dozens ( 5 ) furniture designs for Pierre Cardin, mostly in the 1970s. In the 1980s he turned his attention ( 6 ) interior design in a big way.

( 7 ) example of Starck’s ( 8 ) approach is the famous W.W. Stool, designed for a fantasy studio for film director Wim Wenders. At first glance one may think that it is purely an abstract sculpture. It is barely functional.

a. artistic   b. in   c. like   d. enjoys   e. Another   f. scientific   g. to   h. office   i. of