

PREVIEW: VOCABULARY MATCHING

Locate the words on the left in the Essay. Match the words with their definitions on the right. Do not use a dictionary.

	WORDS		DEFINITIONS
1.	anatomy	(a)	Being or producing something never done before; ahead of the times.
2.	blush (v.)	(b)	Combine. Mix. Harmonize.
3.	continually	(c)	The structure of the body of an animal.
4.	innovative	(d)	Impossible to satisfy.
5.	insatiable	(e)	Seemingly without interruption.
		(f)	Cause persistent worry. Scold. Complain.
		(g)	Turn red in the face, as if in embarrassment or shame.

READING SKILLS: SCANNING

As a strategic reading skill, scanning means *looking for specific information*. Take three minutes or less to run your eyes over the questions below and the Essay. Then choose the best answer to the following questions.

- (1) Salvatore Ferragamo realized that it is the _____ that bear the weight of the body as one walks.
a) ankles c) arches
b) heels d) toes
- (2) On the West Coast, the American film industry first grew big in _____.
a) San Francisco c) Santa Barbara
b) San Diego d) Hollywood

READING COMPREHENSION: SUMMARIZING

Read the Essay.

List the letters corresponding to the following sentences in the best order for a summary of the Essay.

- a) The result was a long line of shoes that were both comfortable and stylish: wearable *objets d'art*.
b) He discovered that it was the arch of the foot that bore the weight as one walked.
c) Salvatore Ferragamo studied anatomy at UCLA, focusing on the human skeleton.