

PREVIEW: VOCABULARY MATCHING

Locate the words on the left in the Essay. Match the words with their definitions on the right. Do not use a dictionary.

	WORDS		DEFINITIONS
1.	conceptual	(a)	Inclination or disposition to do something or behave in a certain way.
2.	fascinate	(b)	Related to surface features of either natural or artificial forms.
3.	integral	(c)	The balance and interplay of opposing elements or tendencies.
4.	propensity	(d)	Powerful and effective language.
5.	topographical	(e)	Cause to be interested or curious.
		(f)	Relating to abstract or general ideas.
		(g)	Existing as an essential component or characterisitc; part of the whole.

READING SKILLS: SKIMMING

As a strategic reading skill, *skimming* means *getting the general idea*. Take two minutes or less to run your eyes over the questions below and the Essay. Then choose the best answer to the following questions.

- (1) Tadao Ando tried to become a _____, like his twin brother.
a) architect c) carpenter
b) boxer d) doctor
- (2) Ando's architecture is said to be _____, because it emphasizes the relationship between structure and nature.
a) contradictory c) romantic
b) environmental d) topographical

READING COMPREHENSION: SUMMARIZING

Read the Essay.

List the letters corresponding to the following sentences in the best order for a summary of the Essay.

- a) Since then, he has won much praise, and many honors, for works that emphasize the relationships between people, buildings, and nature.
b) However, since he was a poor student and an uncooperative worker, he couldn't get formal schooling or training as an architect. So he educated himself, by reading and traveling.