

## **British Culture & Society II**

### **Agatha Christie**

#### **A B : Preview**

Ask your partner the following question and write down their answer. Answer your partner's question with an English sentence:

- a) Who is your favourite writer? Why do you like him/her? What do you think is his/her best work?

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- b) What is your favourite novel or story? Who wrote it? Explain what the story is about.

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#### **Vocabulary**

The words in column A are all used in this video. Match them with the correct definition in column B:

<b>A</b>	<b>B</b>
a) prolific	an older unmarried woman
b) deduce	to be quiet/shy about your skills/achievements
c) puzzle	to produce many artistic/creative works
d) flamboyant	a difficult/confusing problem
e) pseudonym	a difficult place to reach
f) ingenuity	media attention
g) intrigue	to always think about your image/appearance
h) modest	to work out/guess the answer
i) vain	colourful, loud, seeking attention
j) comical	left, given up, no longer used
k) publicity	clever/sophisticated ideas or thoughts
l) isolated	a secret name used to hide your identity

- m) violence                      mystery/secretcy
- n) spinster                      funny/amusing
- o) abandoned                  aggressive, physical action



Hercule Poirot                      Mrs. Marple

## Questions

Watch the video and answer your partner's questions with an English sentence.

Ask your partner your questions and write down the answer:

プリントを相手と交換して、あなたがビデオを見た後で答える質

をノートに写してください。相手もあなたの質問をノートに写して、答えます。ビデオが終わったら、質疑応答を交替で行ってください。

1. What do the following numbers mean:

- i) 79 –
- ii) 150 –
- iii) 4 –
- iv) 19 –
- v) 3,000,000,000 –
- vi) 146 –

2. Which people like Agatha Christie?

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3. What normally happens in an Agatha Christie mystery?

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4. What is not in Agatha Christie stories?

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5. Tell 4 things about Hercule Poirot.

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6. Tell 4 things about Miss Marple.

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7. Complete the following:

'Her \_\_\_\_\_ seems to \_\_\_\_\_ to the \_\_\_\_\_ in so many of us. Her \_\_\_\_\_  
mysteries are like a \_\_\_\_\_ of \_\_\_\_\_'

8. What was Agatha Christie's favourite means of murdering?

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9. How did she learn about this?

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10. In Agatha Christie's country houses, in which rooms did murders take place?

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11. When was Agatha Christie born & when did she die?

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12. Tell 3 things about Agatha Christie's education.

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13. How old was she when she wrote her first novel?

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14. In interviews, what was she famous for? What did she avoid?

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15. Why is her play 'The Mousetrap' so famous?

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16. When & where did it open?

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17. What happened in December 1926? For how long? What was found?

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18. On the first weekend, what did people do? How many came?

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19. Who was Mary Westmacott?

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20. Complete the following:

"In the \_\_\_\_\_ of Agatha Christie, \_\_\_\_\_ are \_\_\_\_\_ a \_\_\_\_\_ until the very \_\_\_\_\_"